

PAULINE PAUWELS

AGENT: Talented in Paris (agenttalentedinparis@gmail.com)

paulinecp98@gmail.com

+33 6 68 91 90 16

<https://www.paulinepauwels.com/>

Height: 5'6"

Eyes: Green

Hair: Brown

Birth date: 11/09/1998

THEATER EXPERIENCE

<i>Dirty Dozen</i>	Mel	Théâtre du Ranelagh
<i>Kiln</i>	Harper	Edinburgh Fringe Festival
<i>Romeo & Juliet</i>	Juliet	Rolecall Theater, dir. Lyssa Hoganson
<i>Hamlet</i>	Ophelia/Player	Rolecall Theater, dir. Lyssa Hoganson
<i>Twelfth Night</i>	Duke Orsino	Shakespeare's Glode Education Program
<i>The Matchmaker</i>	Irene Molloy	Syracuse University, dir. Nicholas Kowerko
<i>Romeo & Juliet</i>	Lady Capulet	Syracuse University, dir. Thom Miller
<i>Jack, or the Submission</i>	Roberta I/Roberta II	Syracuse University, dir. Nicholas Kowerko
<i>Skin of Our Teeth</i>	Fitzpatrick/Hester	Syracuse University, dir. Nicholas Kowerko

FILM EXPERIENCE

<i>L'Atelier</i>	Leslie	Sara Lou Zemzemi
<i>Set Life Stories</i>	Hanna	Darrell Coleman
<i>Late Bloomer Burst</i>	Friend	Caleb Lorentz
<i>The Outlet</i>	Morgan	Giuliana Furlanetto
<i>She Dies in the End</i>	Lily	Danial Khan
<i>All Backed Up</i>	Jordan	Josie Kampe
<i>The Trees That Grew Apart</i>	Lead	Katherine Kittler

OTHER

Producer, *Venus in Fur*, by David Ives, Syracuse University

Assistant director, *La Maree*, by Lea Dubois, performed at festivals (Amapola, and Festimas)

Professor assistant, Syracuse University

Co-author of the play *Kiln*

TRAINING

Bachelor of Fine Arts in Acting, Syracuse University (2017-2021)

Acting: Ralph Zito, Rob Bundy, Katie McGerr, Nicholas Kowerko

Voice/Verse: Thom Miller, Celia Madeoy, Holly Thuma

Movement: Steve Cross, Felix Ivanov, Kathleen Baum

Le Foyer, Formation Professionnelle de l'Acteur, Paris, France (2022-2023)

Maxime d'Aboville, Arnaud Denis, Axel Blind, Beatrice Agenin, Pierre Forest, Delphine Depardieu

Shakespeare's Globe Education Program, London, England, (2019)

University of North Carolina School of the Arts, summer session (2015)

SPECIAL SKILLS

Fluent in French, proficient in Spanish, RP accent, French accent, Cockney accent, ballet training (8 years), modern dance training (2 years), jazz training (3 years), ballroom dancing, classical text training, clown training, stage combat